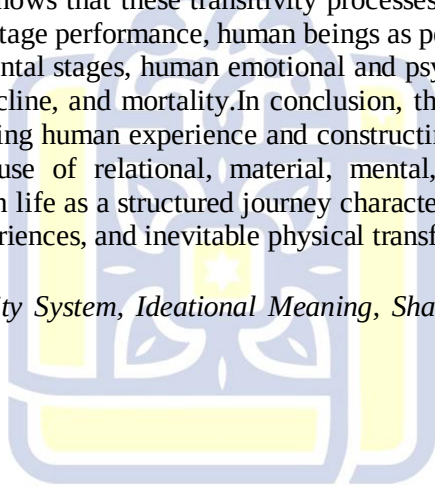


## ABSTRACT

This study analyzes William Shakespeare's monologue *All the World's a Stage* from *As You Like It* by applying Halliday's Systemic Functional Linguistics (SFL), particularly the transitivity system within the ideational metafunction. The objectives of this study are to identify the types of transitivity processes used in the monologue and to explain how these processes construct ideational meaning. This research employed a qualitative descriptive method. The data consisted of clauses taken from the monologue *All the World's a Stage*. The analysis was conducted based on Halliday's transitivity framework, focusing on process types and their contribution to meaning construction. The findings reveal four types of transitivity processes in the monologue: relational processes, material processes, mental Processes, and behavioral processes. From a total of 22 clauses analyzed, relational processes occurred 9 times (41%), material processes 6 times (27%), mental processes 4 times (18%), and behavioral processes 3 times (14%). Relational processes were found to be the most dominant process type. The analysis further shows that these transitivity processes construct several ideational meanings, namely life as a stage performance, human beings as performers of social roles, life as a sequence of developmental stages, human emotional and psychological experiences, and human physical growth, decline, and mortality. In conclusion, the transitivity system plays a significant role in representing human experience and constructing ideational meaning in the monologue. Through the use of relational, material, mental, and behavioral processes, Shakespeare portrays human life as a structured journey characterized by changing identities, social roles, emotional experiences, and inevitable physical transformation.

**Keywords:** *SFL, Transitivity System, Ideational Meaning, Shakespeare, All the World's a Stage.*



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## ABSTRAK

Penelitian ini menganalisis monolog William Shakespeare *All the World's a Stage* dalam drama *As You Like It* dengan menggunakan pendekatan Linguistik Fungsional Sistemik (Systemic Functional Linguistics/SFL) Halliday, khususnya sistem transitivitas dalam metafungsi ideasional. Tujuan penelitian ini adalah untuk mengidentifikasi jenis-jenis proses transitivitas yang digunakan dalam monolog tersebut serta menjelaskan bagaimana proses-proses tersebut membangun makna ideasional. Penelitian ini menggunakan metode deskriptif kualitatif. Data penelitian berupa klausa-klausa yang terdapat dalam monolog *All the World's a Stage*. Analisis dilakukan berdasarkan kerangka transitivitas Halliday dengan berfokus pada jenis proses dan kontribusinya terhadap konstruksi makna. Hasil penelitian menunjukkan bahwa terdapat empat jenis proses transitivitas dalam monolog tersebut, yaitu proses relasional, proses material, proses mental, dan proses behavioral. Dari total 22 klausa yang dianalisis, proses relasional muncul sebanyak 9 kali (41%), proses material sebanyak 6 kali (27%), proses mental sebanyak 4 kali (18%), dan proses behavioral sebanyak 3 kali (14%). proses relasional merupakan jenis proses yang paling dominan. Analisis lebih lanjut menunjukkan bahwa proses-proses transitivitas tersebut membangun beberapa makna ideasional, yaitu kehidupan sebagai pertunjukan panggung, manusia sebagai pelaku peran sosial, kehidupan sebagai rangkaian tahap perkembangan, pengalaman emosional dan psikologis manusia, serta pertumbuhan, kemunduran, dan kefanaan fisik manusia. Kesimpulannya, sistem transitivitas memiliki peran penting dalam merepresentasikan pengalaman manusia dan membangun makna ideasional dalam monolog tersebut. Melalui penggunaan proses relasional, material, mental, dan behavioral, Shakespeare menggambarkan kehidupan manusia sebagai perjalanan yang terstruktur yang ditandai oleh perubahan identitas, peran sosial, pengalaman emosional, serta transformasi fisik yang tidak dapat dihindari.

**Kata Kunci:** *Linguistik Fungsional Sistemik, Sistem Transitivitas, Makna Ideasional, Shakespeare, All the World's a Stage.*

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